

B.A. B.Ed SEM II Examination: 2020

Course-GE1.2 / GE 2.2

Subject: English

Time: 3 Hours

F.M. 80

Answer any *five* of the following questions:

(10 × 5 = 50)

1. Write a critical appreciation of Shakespeare's sonnet " Shall I compare thee to a summer's day.
2. Bring out the salient features of Donne's poetry with reference to the "The Good-Morrow".
3. Compare and contrast "The Lamb" and "The Tyger" by William Blake.
4. How does west wind play the roles of destroyer and preserver in P.B. Shelley's poem "Ode to the west wind"?
5. Comment on the appropriateness of the title of Yeats's poem "Easter 1916".
6. What is dramatic monologue? Analyse Tennyson's "Ulysses" as a dramatic monologue. 4 +6
7. Wilfred Owen's "Strange Meeting" shows the horrors of war and death. Discuss.

Answer any *six* of the following questions:

(5 × 6 = 30)

8. What does Shakespeare praise in Sonnet-18?
9. What do you think is the moral lesson of the poem "The Solitary Reaper"?
10. Comment on the contrasting images that are juxtaposed throughout Coleridge's poem "Kubla Khan".
11. What is the function of the physical setting in Arnold's "Dover Beach"?
12. How does Auden present the modern way of life in "The Unknown Citizen"?
13. Briefly illustrate the term "Epic".
14. How does the magical notes of the bird impart a lasting impression on the poet as you find in Keats' poem "Ode to a Nightingale"?
15. What are the characteristics of 'Pre-Raphaelite Poetry'?